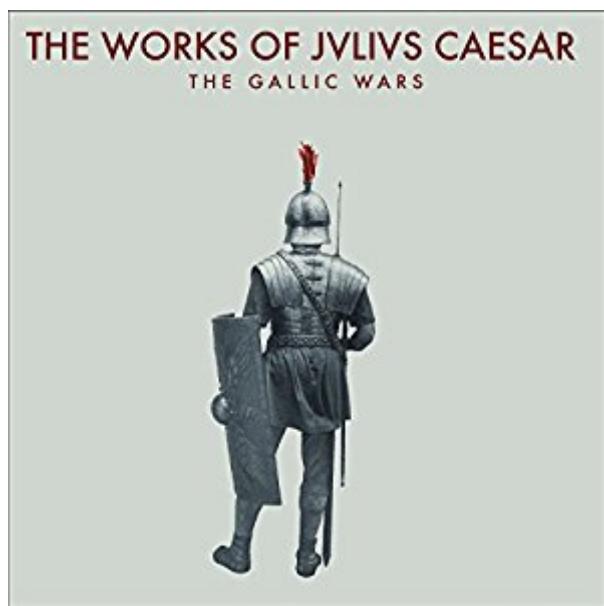


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# The Works Of Julius Caesar: The Gallic Wars



## Synopsis

Contained here is Julius Caesar's own account of his military adventures in Gaul at the head of the Roman army, uniquely presented in Caesar's first-person perspective (rather than as a third-person narrative as in the original Latin). Included are seven sections ("books") of the Gallic War, each encompassing one year of Caesar's battles and intrigues; though there is an eighth book, it is generally accepted to have been written by another general, shortly after Caesar's death in 44 BCE. This production is based on a translation of the work by W.A. McDevitte and W.S. Bohn published in New York in 1869.

## Book Information

Audible Audio Edition

Listening Length: 8 hours and 20 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Listen2aBook.com

Audible.com Release Date: May 6, 2016

Language: English

ASIN: B01F7PZV10

Best Sellers Rank: #43 in Books > Biographies & Memoirs > Historical > Europe > Rome #60 in Books > Audible Audiobooks > History > Ancient #235 in Books > History > Ancient Civilizations > Rome

## Customer Reviews

I listened to this audiobook in several sittings. It was interesting but somewhat dry for me. For someone interested in the writings of Julius Caesar for history then this is a great listen. I don't remember if this was a requirement in high school but it wasn't for what I went to college for. I think the translation was pretty awesome and I would also agree with another reviewer on the best way to listen to this book. You won't find a better narrator for this type of book than Jack Chekijian. He speaks clearly and slowly with impeccable pronunciation. He's very easy to understand and is also one of my fave readers.

Disclaimers: I am not in the military and I do not live in Europe. I got this book from a friend. It seems like a couple of millennia since I studied Latin, but who can forget "All Gaul is divided..."? I don't know if partially translating this work is still part of modern curricula, but I ASSume that studying this

work is required reading in most military programs and certainly in archaeology and ancient history studies. This translation seems eminently readable and easily understood (preferably with a map of Europe at hand to make correlation of data more fully assimilated). Current maps make the studies more real and interesting despite the time difference. If this book is on your required list, you are in luck if you choose this version narrated by Jack Chekijian. While it is true that he performs (as usual) in lecture mode, it is unlikely that you will fall asleep if you follow some simple, logical steps. 1. Give it a first listen at a comfortably quick speed for an overview. 2. Next, listen to it at recorded speed with notebook (proven method to better retention of data) and(if possible) maps at hand. There will be adequate time to write notes and no stop/rewind/restart nonsense. I enjoyed this trip to the past.

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